

IN A DREAM

for

Mezzo-soprano, Clarinet and Piano

Rex Bell

♩ = 64

(Based on the poetry of Christina Rossetti)

[illegible]

[illegible]

11

MS

as a dream.

Cl.

Pno.

5

3

14

MS

Come to me, in a dream. Come to me,

Cl.

Pno.

3

f

f

f

18

MS

p

in the si-lence of the night.

Cl.

p

Pno.

p

18

MS

p

in the si-lence of the night.

Cl.

p

Pno.

p

21

MS

Come to me,

Cl.

Pno.

21

MS

Come to me,

Cl.

Pno.

24

MS

in the si - lence of a dream.

Cl.

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line (MS) is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'in the si - lence of a dream.' The clarinet part (Cl.) is also in treble clef with one sharp, mirroring the vocal melody with some ornamentation. The piano part (Pno.) consists of two staves (treble and bass). In measure 24, both hands play a triplet of eighth notes. In measure 25, the piano part continues with similar rhythmic patterns, including slurs and ties.

26

MS

Cl.

Pno.

Detailed description: This system contains measures 26 and 27. The vocal line (MS) is silent, indicated by a whole rest. The clarinet part (Cl.) continues with a melodic line featuring slurs and ties, with fingerings 5 and 6 indicated. The piano part (Pno.) continues with a complex rhythmic pattern in both hands, featuring slurs and ties. The piano part includes fingerings 5 and 6 in the right hand and 5 and 6 in the left hand.

28

MS *f*

Come to me,

Cl. *f* 5 5 5 5 5 5 5

Pno. *f* 5 5 5 5 5 5 5

30

MS

Come as sun-light on a stream.

Cl. 5 *p*

Pno. 5 *p*

34

MS

pp

How sweet, too sweet,

Cl.

mf *p* *pp*

Pno.

mf

38

MS

too bit - ter sweet.

Cl.

pp

Pno.

pp

6 6 6

40

MS

Cl.

Pno.

f

Watch the

f

6 3 3

6 6 3

8^{vb}

43

MS

Cl.

Pno.

slow door,

6 5

8^{va}

6 6 6 6

6 6 6

8^{vb} 6

45

MS

p

once op-en-ing, let-ting in, now lets out no more.

Cl.

p

Pno.

p

3

8va

50

MS

Come to me, in dreams

Cl.

mf

6

Pno.

mf

3

8va

53

MS

f

Come back to me, Come back to me,

Cl.

f 6

Pno.

f 3

55

MS

in _____ my dreams _____

Cl.

6

Pno.

3 6 6

56

MS

Cl.

Pno.

Ah Ah

56

57

58

MS

Cl.

Pno.

Blue-eyed phan-tom far be - fore me

58

59

60

MS

laugh - ing, leap - ing at the sun. To the

Cl.

Pno.

6

6

6

6

5

3

3

3

6

6

5

3

3

3

6

5

63

MS

sun. Still it sings a drea-my song, drea-my song, drea-my

Cl.

Pno.

p

p

p

8vb

69

MS

song while sun-less riv-ers weep, waves in-to the deep.

Cl.

Pno.

72

MS

Do not wake me

Cl.

Pno.

74 *mf*

MS

Let me sleep as through a veil.

Cl.

mf

Pno.

mf

76

MS

Let me hear the night - in-gale that sad - ly sings.

Cl.

Pno.

78

MS *f* Come to me. *ff* Come to me_____ Come to me,

Cl. *f* *ff*

Pno. *f* *ff*

82

MS *pp* in the si - lence of the night____

Cl. *pp* 3 3 3 3

Pno. *pp* 5 5

85

MS

si-lence of the night,

Cl.

Pno.

88

MS

si-lence of the night

Cl.

Pno.

f

90 *ff* *p*

MS
Come to me, just as si-lent as a dream.

Cl.

Pno. *ff* *p*

95

MS
Si - lence of a dream. Si - lence of

Cl.

Pno. *p*

97

MS

a dream

rit.

Cl.

rit.

Pno.

rit.

8va

5

5

5

5

5

5

3

5

5

5

5

3

5

5

5

5

5

5

3

5

5

5

5

3

99

MS

Of MY dream.

Cl.

Pno.

8va

pp

pp

pp

The musical score for measures 99-101 is as follows:

- Measure 99:** The vocal line (MS) has the lyrics "Of MY dream." and a piano (*pp*) dynamic. The Clarinet (Cl.) and Piano (Pno.) parts are silent.
- Measure 100:** The Clarinet (Cl.) and Piano (Pno.) parts play a triplet of eighth notes. The Piano part also includes a triplet of eighth notes in the right hand. The dynamic is piano (*pp*).
- Measure 101:** The Clarinet (Cl.) and Piano (Pno.) parts continue the triplet of eighth notes. The dynamic is piano (*pp*).